

Xàtiva

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Strategically placed on the gentle slope of the Sierra del Castillo, surrounded by natural elements that furnish the landscape with an indescribable beauty. The Vía Augusta, once passed close to the municipality, and reveals the important position held by the municipality long ago in Roman times, preserved today on its own merits having been declared a historical-artistic site. Home to the painter José Ribera, The Españoletto, and two Popes from the Borja dynasty, Xàtiva's importance has stood out over centuries. In the XI century Europe's first paper mill was installed in the city, paper made from straw and rice, today is still known as "Xativi" paper. From the middle of the XIII century to the beginning of the XVIII century it was the second city in terms of political importance and population in the kingdom of Valencia. As with all important and coveted cities, Xàtiva also had a dark era with the arrival of the Borbone

family with Philip V, after winning at the battle of Almansa, he ordered the expulsion of the "setabenses" and to burn the city. In recollection of this insult, the village preserves a portrait of the monarch hung upside down in the l'Almodí museum.

- **Address:**

- Ayuntamiento de Xàtiva
- Alameda de Jaume I, 35
- 46800
- Xàtiva

- **Phone numbers:**

- +34 962 289 800

- xativa@touristinfo.net ^[1]

- www.xativa.es ^[2]

- **Area:** La Costera

- **Touristic area:** València

- **Altitude:** 115

- **How to get here:**

-

Xàtiva constitutes an important link in communications, the N-340 motorway (Valencia-Xàtiva-Alcoy-Alicante) and the railway (Valencia-Xàtiva-Albacete).

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